

Art KS4

Year 10	<p>Autumn term</p> <p><u>Elements of art</u> Shape and colour: MCM still life painting / HW: 'This is me' / Textural experiments double page / HW: Texture artist research page / Exact copy of artist / Response to artist own version / Mod rock cube sculpture experiments</p> <p><u>Force and motion- Still life focus</u> Force visual mind map / Tonal pencil drawing of wooden curl / Complimentary oil pastel drawing of curl / Deacon paper sculpture and photos / Experimental drawings of sculpture / Christo and Jeanne Claude wrapped coast written analysis / HW: Wrapped object photographs / Chalk and charcoal drawing of wrapped object / Mono printing of wrapped object / Ink experiments / Ink and texture study of wrapped object</p> <p>November St Pauls trip: observational drawings and photography of supernatural / spiritual force</p> <p>Spring term</p> <p><u>Force and motion- Portrait focus</u> Henrietta Harris response- drawing from collaged magazine / Painting skin with watercolours / Force on people artist research page / Book look task / Planning 1st final piece</p> <p>5 hours lesson time to create final piece (students may spend an extra 5 hours of their own time)</p> <p><u>Figure</u> HW: Figure visual mind map / Figure proportion drawing / Life drawing in different styles / Picasso oil pastel study / Looking for meaning within art task / Louis Jover textured collage</p> <p>Summer term</p> <p><u>Figure</u> Cindy Sherman photography / Thomas Sailot close up eye coloured pencil drawing / HW: Art from another culture artist research page / MOCK EXAM PREP: Choose an area of focus within the theme of figure / HW: Visual mind map of chosen focus</p> <p><u>Mock Exam- Figure chosen focus</u> Refine idea / Plan diptych / 17th June MOCK EXAM: 5 hour mock to create 1st half of diptych / Teacher feedback and then 5 hours of lessons to create 2nd half OR make improvements to 1st</p>

Year 11

Autumn term

One chosen theme: 'Connections', 'In the news', 'Materials', 'Personal histories'

HW: Mind map ideas / observational drawing of an object which relates to chosen themes / Research Artist 1 /

Copy of your artist's work / Own response to their work / Research Artist 2 / Own response to their work /

Research Artist 3 / Own response to their work

Refine and merge ideas / Thumbnail sketches and annotations – initial ideas / Add, refine, complete, resource /

Final preparations / 10th -11th December Y11 mock exam

Spring term

Exam

Students are given an exam paper with a range of themes. Students choose 1 theme to investigate through art

Exam

Students have a two day exam in which they create a final artwork based on their sketchbook investigations

Mount work / Set up exhibition